



The Cornerstone Academy

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Part of United Learning

Year 11 Mocks

5th November – 25th November
2025

Information & Support for Students & Parents

This booklet ensures you have a clear understanding of what to revise for each of your mock exams.

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English Language

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both **English Language Paper 1** and **English Language Paper 2** exams.

For the Paper 1 exam – Creative Reading and Writing - they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to an unseen extract from a fiction text and answer four accompanying questions. These questions will assess students' comprehension as well as their understanding of a writer's choice of language and structural devices. The second section of the exam (45 minutes) will assess students' writing skills in a piece of creative writing.

Topics covered in the exam:

Reading:

Comprehension

Locating evidence in a text

Writing about a writer's choice of language

Writing about the effects of language features

Writing about the effects of structural features

Writing:

Using the correct conventions for a piece of creative writing

Including language, language features and structural features for effect

Spelling, punctuation and grammar

Ambitious vocabulary

For the Paper 2 exam – Writers' Viewpoint and Perspectives – they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to two unseen non-fiction extracts and answer four accompanying questions. These questions will assess students' comprehension, inference, their understanding of a writer's choice of language and their ability to make comparisons between texts. The second section of the exam (45 minutes) will assess students' writing skills in a piece of persuasive writing.

Topics covered in the exam:

Reading

Comprehension

Inference

Summary writing

Writing about a writer's choice of language

Making comparisons between two texts

Writing:

Using the correct conventions for a piece of persuasive writing Including language, language features and structural features for effect Spelling, punctuation and grammar Ambitious vocabulary

Resources to help students revise and prepare:

1. Class exercise books.
2. Use Mr Bruff on YouTube to help with revision.
3. Use the English Language revision guide given to you at the end of year 10.
4. Reading outside of school.
5. Practice creative writing and transactional (non-fiction writing)



English Literature

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both English Literature Paper 1 and English Literature Paper 2 exams.

For the English Literature Paper 1 exam – Shakespeare and 19th Century Literature:

- Students will have 1hr 45 minutes to answer one question on **'Macbeth' by William Shakespeare** and one question on **'A Christmas Carol' by Charles Dickens**.
- For both questions students will receive an extract and will be expected to answer a question based on the extract and the rest of the text.
- Students should first find the focus of the question, then identify three big ideas and then use the extract and their knowledge of the play/novel to further support their points.

For the English Literature Paper 2 exam – Modern Prose, Poetry and Unseen Poetry.

- Students will have 2hrs 15 minutes to answer one question about 'An Inspector Calls' by J B Priestley, one question on the Power and Conflict anthology and two Unseen Poetry questions.
- For the modern prose ('An Inspector Calls') question, students will be given a choice of two questions. Students need to pick one question to respond to and use their knowledge of the text to support their answers.
- For the 'Power and Conflict' poetry question, students will have one question for the Power and Conflict anthology and will be given one poem. Students should identify the focus of the question and then identify one more poem from the Power and Conflict anthology that they can compare the given poem to. They then need to answer the question.
- For the Unseen Poetry questions, students will be given one poem to analyse and a question to respond to. Then, they are given a second poem and a short 8 mark comparison question to complete.

Resources to help students revise and prepare:

1. Copies of the texts studied (Constantly re-reading and studying these texts is the best form of revision possible for these exams):
 - Macbeth by William Shakespeare
 - A Christmas Carol by Charles Dickens
 - AQA Power & Conflict Poetry Anthology
 - An Inspector Calls by J.B.Priestley
2. Class exercise books
3. Practise papers available here: (AQA) [GCSE / IGCSE English Literature Past Papers - PMT](#)
4. Students Knowledge Organisers from Y10 and Y11
5. BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>
6. CGP revision guides provided by school.
7. Mr Bruff on Youtube.

Mathematics

Contact: scarffj@cornerstoneacademy.org.uk

Students will sit three 1.5 hour exams, 1 x Non-Calculator, 2 x Calculator

Topics to be covered in the exam:

Since students are completing a full set of GCSE papers, students will need to adopt a reflective approach to their revision strategy. To help with this we have a foundation (Grade 1-3), a Crossover (Grade 4-5) and a Higher (Grade 6-9) self-assessment Sparx Maths sheet that will help students to identify what topics they may struggle with and will provide them with related videos to support them in their revision. Foundation/Crossover and Higher Sparx revision lists can be found in the Sparx Help Documents folder on the Maths page of the school website. As well as this, in the lead up to the mocks, staff will focus on key topics that have been identified as an issue from weekly knowledge tests and starter quizzes. This information will be available to take home for the students to further guide their practice and revision.

Other revision resources are listed below:

Sparx maths can be used to complete independent learning, with staff to advise which topics.

GCP AQA Mathematics Revision Guide (Grade 9-1) Available to buy on Amazon: ISBN 9781782943914 for Foundation, ISBN 9781782943969 for Higher. (Loan copies can be arranged from the school).

Corbett Maths Revision Website (Downloadable AQA Topic Question Booklets with walk through videos and worked example answers) <https://corbettmaths.com/contents/>



Science

Contact: bennettb@cornerstoneacademy.org.uk

Combined Science students will sit three exam papers, each assessment will be 1 hour 15 minutes.

Triple students will sit three exam papers, each assessment will be 1 hour 45 minutes.

Students are required to use a **calculator** in each exam. There will be a variety of questions that will include working scientifically, maths skills, short response questions and extended answer questions. The papers will be broken up into Biology, Chemistry and Physics.

Topics to be covered in the exam:

Biology Exam (B1-B4):

- * Cell structure and transport
- * Organisation and body systems
- * Cell division
- * Communicable and non-communicable disease
- * Preventing and treating disease
- * Bioenergetics (Respiration & Photosynthesis)

Chemistry Exam (C1-C5):

- * Atomic structure and the periodic table
- * Bonding, structure and the properties of matter
- * Chemical calculations
- * Chemical reactions and rates
- * Electrolysis
- * Energy changes

Physics Exam (P1-P4):

- * Energy
- * Electricity
- * Particle model of matter
- * Atoms and radiation
- * Calculations – you will need to be familiar with the equations in the revision guide

Before the summer you were given CGP revision guides, the pages numbers to revise can be found below.

Paper	CGP FOUNDATION	CGP HIGHER	CGP TRIPLE
Biology Paper 1	11-55	11-57	11-64
Chemistry Paper 1	96-137	96-141	12-66
Physics Paper 1	167-202	167-200	11-50

Resources to help students to revise and prepare:

Class exercise books

Triple Science students have the revision cards

CGP Revision guide (distributed to all students), see page numbers above

[Seneca Learning website](#) - find the topics listed above

[Oak National Academy website - Revise topics listed above](#)

[Freesciencelessons- short videos for quick revision](#)

[GCSE Combined Science - AQA Trilogy - BBC Bitesize- Revise topics listed above](#)

[Link to Physics equations sheet](#) - you do not need to memorise these but you need to be familiar with them

Sparx Science can also be used to complete independent learning

If at any point when you are revising at home and you need guidance, please email Ms Bennett or speak to her in Rm 13.



History

Contact: huskinsonf@cornerstoneacademy.org.uk

Students will sit 3 mock papers for these assessments. The numbers next to each title are a reference to your revision guides. If you cannot find yours, speak to Mr Huskinson in Room 27.

Revise and prepare well so you receive a grade you can be proud of.

- **Paper 1- 1 hour 20 minutes - Medicine through time**
 - c1250-1500 Medicine in Medieval England [6-17]
 - c1500-c1700: The Medical Renaissance in England [18-31]
 - c1700-c1900: Medicine in Eighteenth and Nineteenth Century Britain [32-46]
 - c1900-present: Medicine in Modern Britain [48-66]
 - The British Sector of the Western Front: Injuries, Treatment and the Trenches [68-84]
- **Paper 2-This will be a paper assessing Superpower Relations - 55minutes**
 - Key Topic 1: Origins of the Cold War, 1941-1958 [4-17]
 - Key Topic 2: Challenges to Elizabeth at Home and Abroad, 1569-88 [18-31]
 - Key Topic 3: Elizabethan society in the Age of Exploration, 1558-88 [32-45]
- **Paper 3-This will be a paper assessing the Germany unit -1 hour 30 minutes**
 - Key Topic 1: Weimar Germany 1918-1929 [6-20]
 - Key Topic 2: Rise of the NSDAP[22-33]
 - Key Topic 3: Nazi consolidation of power and control [34-45]
 - Key Topic 4: Life in Nazi Germany [46-60]

Resources to help students revise and prepare:

- **Your emails – see the YouTube link document with links to every topic for GCSE History! The revision clocks we have sent will also be incredibly helpful for you to build a mental map of the knowledge.**
- Your exercise books
- [Knowledge organisers](#)
- www.Senecalearning.com
- BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>
- Power Hour and revision sessions
- Revision books: GCSE History Superpower Relations and the Cold War; GCSE History Medicine in Britain; GCSE History Weimar and Nazi Germany; GCSE History Early Elizabethan England.

Geography

Contact: fosterr@cornerstoneacademy.org.uk

Students will sit 3x mock exam papers.

Paper 1 – Living within the physical environment – 1.5 hours:

- Section A – The challenge of natural hazards (33 marks – all questions answered)
- Section B – The living world (25 marks – all questions answered)
- Section C – Physical landscapes in the UK (30 marks – only coasts and rivers questions answered NOT glaciers)

Paper 2 – Challenges in the human environment – 60 minutes:

- Section A – Urban issues and challenges (33 marks – all questions answered)
- Section B – Changing Economic World (30 marks – all questions answered)

Paper 3 – Fieldwork – 45 minutes:

- Own fieldwork (23 marks – all questions answered)
- Unseen fieldwork (16 marks – all questions answered)

Revision materials:

- CGP revision guide (the code in the front cover can be used gain access to n online version - <https://www.cgpbooks.co.uk/redeem-code>). (**Paper 1: Section A = page 2-19, section B = page 20-33, section C = page 39-59. Paper 2: Section A = page 69-80, section B = page 81-95. Paper 3 = page 122-134.**)
- Seneca - <https://app.senecalearning.com/login>
- BBC Bitesize, revise and test sections - <https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>
- Class books.
- [Knowledge organisers](#)

Students have also been working through a homework booklet for revision of all content and practicing of exam technique since the start of term, this will run up to the exams. Further booklets of exam questions can also be supplied to practice planning and writing of longer answers.

Travel and Tourism

Contact: Lidgardk@cornerstoneacademy.org.uk

BTEC Tech Award Level 2 in Travel and Tourism.

There is no Mock at this time due to a Pearson Set Assignment for their Component 2 coursework being completed. This will contribute to their final grade.



French

Contact: duffy@cornerstoneacademy.org.uk

Students will be tested on 4 skills - listening, speaking, reading and writing

The Listening and Reading papers will involve comprehension of short extracts that cover the range of topics in the course. Students will answer questions to show what they have understood. These may be multiple choice or written answers.

In the Writing paper students will be asked to write about topics in detail. There will be a choice of questions and some translation exercises. They will be expected to use a range of tenses, grammar points and opinions.

In the Speaking exam students will complete a read aloud task, a roleplay with the teacher, a photo card, and finally a general conversation on topics covered. One of these general conversation themes is chosen by the student. In advance.

Vocabulary and structures that will be covered are;

Grammar points to revise:

The present, perfect, future, imperfect and conditional tenses.

A range of complex structures

QuACNOTS

Vocabulary to revise:

- Sports/ Hobbies
- Technology
- Family and Friends
- School and future plans
- Holidays

Resources to help students revise and prepare:

- [Knowledge organisers](#)
- Students have access to [Languagenut](#) and can log in to practise all the key vocabulary.
- General revision <https://www.languagesonline.org.uk>
- Improve listening skills [Listen Now | French Revision With Eileen](#)
- Students can also go over content by using the Oak academy lessons
[Year 10 - Subject listing | Oak National Academy](#)
[French, secondary, Year 11 - Unit listing | Oak National Academy](#)



Art and Design

Contact: hubbards@cornerstoneacademy.org.uk

Students will sit a 5 hour practical exam which will assess A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Students will be completing the preparation work for the exam in the run up to the exam so it is vital they are in lesson to ensure they know what they are doing during the 5 hours. They need to complete all lesson and homework before the exam date as this will be the deadline for the project.

Dance

Contact: Hoggl@cornerstoneacademy.org.uk

The exam will be a 1hour 30 minute written exam.

Topics to be covered in the exam:

Section A: Knowledge and understanding of choreographic processes and performing skills

- Hypothetical Stimuli
- Motif Development/ Choreographic Devices
- Action, Space, Dynamics, Relationships
- Safe working practices- Warming up, cooling down, nutrition, hydration.
- Safe working processes- Safe execution, appropriate dancewear including: absence of jewellery, footwear, hair.
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section B: Appreciation of own work

- Choreographic processes
- Choreographic devices
- Structuring devices
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section C: Appreciation of Professional work

Choreographic intent, production features, performance environment, choreographic approaches and choreographic content of the following:

- A Linha Curva
- Emancipation of Expressionism
- Within Her Eyes
- Infra
- Shadows
- Artificial things

[AQA | Teaching guide: Set phrases](#)

[AQA | Anthology: Dance](#)



Music

Contact: khapsalisn@cornerstoneacademy.org.uk

Students will sit a written/listening exam with accompanying audio as part of component 3. It will be 1hr 15mins and be marked out of 96.

Topics to be covered in the Exam:

Area of Study (Aos) 1: Musical Forms and Devices

Q1 – Bach Badinerie Set Work:

- Metre
- Tempo Words
- Tied notes
- Bass clef reading
- Chords, sequences, comparing section A & B

Q2 – Unknown Piece:

Listening to an extract, elements to think about and identify by ear/reading music: Instruments, melodic features, rhythm, texture words, tonality, period of music.

AoS 2: Music for Ensemble

Q3– Unknown Piece (Jazz):

Listening to three versions of one song, instrument identification, structure, ensemble types, compare/contrast the three recordings.

Q4 – Unknown Piece (Musical):

Vocal ensembles, instrument ensembles

10-mark essay (thinking about musical elements to answer a specific question)

AoS 3: Film Music

Q5 – Unknown Piece:

Tempo, intervals, listening and writing pitched notes, time signatures, reading key signatures, pitch identification.

Q6 – Unknown Piece:

Musical features, identifying an orchestral section, identifying dynamics, identifying articulation, compare/contrast sections.

AoS 4: Popular Music

Q7 – Toto Africa Set Work:

- Identify sections of the song (e.g. verse/chorus etc)
- Identify intervals & texture
- Identify rest symbols and time signature symbols
- Chord names (e.g. F minor) – revise the chords that appear in the song
- Identify musical features on a score

Q8 – Unknown Piece:

- Identify voices by ear (SATB)
- Sonority



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- Time signatures
- Tempo, Texture & Instrumentation (How they can be used)
- Identifying an echo effect
- Identify the interval between two notes (e.g. a 5th)
- Venues for live performance

How students can best prepare:

- Regular revision from your CGP revision guide (this breaks down all the areas of study and key words) as well as the Eduqas KO pages for the set works.
- Attendance to lessons are crucial in order to understand and practice key concepts.
- The BBC Bitesize **Eduqas** GCSE music website breaks down the areas of study into small topics.

Design and Technology

Contact: eatonc@cornerstoneacademy.org.uk

The exam will be a 2 hour written exam and will assess Core principles and Specialist technical principles.

Topics to be covered in the Exam:

Core Principles

- New and emerging technologies (Pg 3)
- Energy generation and storage (Pg 13)
- Developments in new materials (Pg 33 - 34)
- Systems approach to designing (Pg 111)
- Mechanical processes (Pg 29-32)
- Material categories and properties (Pg 16 - 24)

Specialist technical principles (Pg 38 - 49)

In addition to the core technical principles, all students should develop an in-depth knowledge and understanding of the following specialist technical principles:

- selection of materials or components
- forces and stresses
- ecological and social footprint
- sources and origins
- using and working with materials stock forms, types and sizes
- scales of production specialist techniques and processes
- surface treatments and finishes

Designing and making principles (Pg 101 - 125)

Students should know and understand that all design and technology activities take place within a wide range of contexts.

They should also understand how the prototypes they develop must satisfy wants or needs and be fit for their intended use.

They will need to demonstrate and apply knowledge and understanding of designing and making principles in relation to the following areas:

- investigation, primary and secondary data
- environmental, social and economic challenge
- the work of others
- design strategies
- communication of design ideas
- prototype development
- selection of materials and components
- tolerances
- material management
- specialist tools and equipment
- specialist techniques and processes



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Resources to help students Revise and prepare.

You have been given revision guides, please use them to revise the following:

- Section 1 – Key ideas in Design & Technology (Pg2 - 14)
- Section 2 – An introduction to Materials and systems (Pg15 - 35)
- Section 3 – More about materials (Pg36 - 50)
- Section 5 – Wood, metals and polymers (Focus on Wood) (Pg62 - 78)
- Section 8 - Designing and Making (Pg101 - 127)

BBC bitesize can be accessed online or downloaded as a revision app on a mobile or tablet. When using it please ensure you choose AQA as the exam board.

Core Principles – revise all areas

<https://www.bbc.co.uk/bitesize/examspecs/zby2bdm>

Specialist Technical Principles – revise Timber based materials

<https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/1>

Seneca - AQA Design and Technology GCSE

[Free Homework & Revision for A Level, GCSE, KS3 & KS2](#)

Sports Studies

Contact: toughc@cornerstoneacademy.org.uk

Students will sit a 75 minute exam worth 70 marks.

Topics to be covered in the exam:

- Topic Area 1: Issues which affect participation in sport
- Topic Area 2: The role of sport in promoting values
- Topic Area 3: The implications of hosting a major sporting event for a city or country
- Topic Area 4: The role National Governing Bodies (NGBs) play in the development of their sport
- Topic Area 5: The use of technology in sport

Resources to help students revise and prepare:

- Your exercise books
- Revision guide with exam questions
- [Knowledge organisers](#)
- Past Papers - <https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j803-j813/assessment/>
- Power Hour and revision sessions

Hospitality and Catering

Contact: medhurstw@cornerstoneacademy.org.uk

Students will be sitting a 80-minute mock written exam during the mock period.

Topics to be covered in the exam:

- Hospitality & catering providers (Red book -Pg3-6) - (Exam Questions Pg4-5)
- Working conditions in the hospitality & catering industry (Red book - Pg27 – 32) - (Exam Questions Pg12-13)
- Contributing factors to the success of hospitality & catering providers (Red book -Pg24 – 27) - (Exam Questions Pg14-18)
- The operation of the front and back of house (Red book -Pg24 – 26) - (Exam Questions Pg19-23)
- Customer requirements (Red book -Pg33 – 37) - (Exam Questions Pg24-27)
- Health and safety in hospitality and catering provision (Red book - Pg39-45) - (Exam Questions Pg28-30)
- Food safety (Red book - Pg 51) - (Exam Questions Pg31&37)
- Food related causes of ill health (Red book - Pg 45-50) - (Exam Questions Pg32-36)
- The Environmental health officer (Red book - Pg52) - (Exam Questions Pg38)

Resources to help students to revise and prepare:

- Revision guide given in Year 10 (Red) - See page numbers above
- Exam Questions to be found in the White and Red Exam Practice Workbook - See page numbers above
- There are longer exam style questions that cover multiple of the above topics from page 39 onwards in revision guides.
- BBC Bitesize
 - <https://www.bbc.co.uk/bitesize/guides/zbrdvk7/revision/1> - Health and Safety
 - <https://www.bbc.co.uk/bitesize/guides/zvtx47h/revision/1> - H&C Providers
 - <https://www.bbc.co.uk/bitesize/guides/zb6njhv/revision/1> - Working conditions



Information Technology

Contact: hornbyr@cornerstoneacademy.org.uk

Students will be sitting a 90-minute written exam during the mock period. The exam will be out of 70 marks.

Topics that will be covered in the mock exam include:

- **Design Tools (pages 10-14)**
 - Types of design tools and their elements
 - The advantages and disadvantages of each design tool
- **Human Computer Interface in everyday life (pages 15-23)**
 - Purpose
 - Hardware considerations
 - Software considerations
 - User interaction methods
- **Data and Testing (pages 27-37)**
 - Information and Data
 - Data Use
 - Data Collection Methods
 - Storage of Collected Data
 - Application of testing to a range of contexts
- **Cyber Security and Legislation (pages 41-49)**
 - Threats
 - The impacts of a cyber-security attack on individuals and/or organisations
 - Prevention Measures
 - Legislation related to the use of IT systems
- **Digital Communications (53-62)**
 - Types
 - Software
 - Digital Devices
 - Distribution Channels
 - Audience Demographics
- **Internet of Everything (65-68)**
 - Use of IoE
 - Application areas in everyday life

Resources to help students revise and prepare:

- Your exam practice workbooks
- Revision guide with exam questions – pages numbers are above



Religious Studies

Contact: Pitmann@cornerstoneacademy.org.uk

Students will sit three mock exam papers but in two sittings.

Paper 1: Themes Paper –60 marks - 60 minutes

- Human Relationships

Topics include: Family life, Roles of men and women and gender equality within families and worship, Cohabitation, Sexual relationships, Marriage, Divorce, Contraception, Same-sex relationships,

- Issues of Good and Evil

Topics include: Morality, Aims of punishment, Justice, Prison reformers, Chaplains, The death penalty, Forgiveness. The nature of good and evil,

Paper 2: 60 Marks – 1 Hour

- Christian Beliefs

Topics include: The nature of God, Evil and suffering, The trinity, Creation, Jesus (incarnation, crucifixion and resurrection), Salvation, Sin, The afterlife, Judgement, Heaven and Hell.

- Christian Practices

Topics include: Forms of worship, Prayer, Sacraments – Baptism and Eucharist, Pilgrimages – Taizé and Walsingham, Celebrations – Christmas and Easter, Christianity in Britain (census), The role of the church in the local community, Evangelism and mission, Tearfund, Persecution, Reconciliation – world council of churches.

Paper 3: 60 Marks – 1 Hour

- Buddhist Beliefs

Topics include: The life of the Buddha, The Dharma (Pratitya), The three marks of existence, The four noble truths, The eightfold path, The five skandhas, sunyata, tathagatagarbha, Human destiny (Arhat and Bodhisattva), Pure Land Buddhism, Karma, Karuna, Metta, The five precepts, The six paramitas.

- Buddhist Practices

Topics include: Places of worship, Meditation (Samatha, Mettabhavana, Vipassana), Chanting, Mantras, Puja, Mudras, Death and Mourning, Funerals, Festivals (Wesak, Kathina, Parinirvana Day)

Revision materials:

Paper 2 and 3 will be taken back to back during the mocks.

- Your revision guide – all the themes and Christianity and Buddhism.
- Seneca - <https://app.senecalearning.com/login> Eduqas A – Christianity and Buddhism
- BBC Bitesize - <https://www.bbc.co.uk/bitesize/examspecs/z68sjhv>
- Oak National Academy Videos - <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/religious-education> Christian Beliefs and Practices, Buddhist Beliefs and Practices.
- Class books.
- [Knowledge organisers](#)



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EXAMPLE WEEK	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:	/	/	/	/	/	Eng Lit Carol (2)	Maths practice paper 1
Break	/	/	/	/	/		
Morning Time:	/	/	/	/	/	Maths Algebra (30)	Eng Lit Call (30)
Break	/	/	/	/	/		
Afternoon Time:	/	/	/	/	/	French language unit (30)	
Break	/	/	/	/	/		
Afternoon Time:	/	/	/	/	/	Music A01 (30)	Eng Lang (30)
Break	/	/	/	/	/		
Evening Time: 30 mins	Eng Lit Macbeth	Science Bio Paper 1 (40)	DAY	IT PS 30-35	Catering PS 35-50		
Break							
Evening Time: 30 mins	Maths unit	Maths sim. equations	OFF	Science Chem paper 1 Bonding			



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Wb 29 th September	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 6th October	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 13th October	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 20 th October	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 27 th October	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 3 rd November	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 10 th November	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



The Cornerstone Academy

The best in everyone™

Part of United Learning

Wb 17 th November	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							